



ADMINISTRATIVE OFFICE  
1111 16<sup>TH</sup> STREET NW  
SUITE 300  
WASHINGTON, DC 20036  
202.347.3909  
202.833.2686 (FAX)

CITYDANCE CENTER  
AT STRATHMORE  
5301 TUCKERMAN LANE  
N. BETHESDA, MD 20852  
301.581.5204  
301.581.5202 (FAX)

CITYDANCE/MADEIRA  
8328 GEORGETOWN PIKE  
MCLEAN, VIRGINIA 22102

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**Contact:** Betsy Lundgren, Director of Marketing  
**Phone:** 202.347.3909  
**Email:** [betsy@citydance.net](mailto:betsy@citydance.net)  
**Web:** [www.citydance.net](http://www.citydance.net)  
**Photos:** Available upon request

**CityDance Ensemble's 2008-2009 season continues with *Entangled***  
*Featuring a company premiere by Larry Keigwin, world premieres by Kate Weare  
and Paul Gordon Emerson, and a pair of other impassioned dances*

**Washington, DC**—Unveiling the pulse, rhythm, and patterns that drive our interactions and exchanges, **CityDance Ensemble** presents *Entangled* on **January 16 & 17** at the **Lansburgh Theatre**. Featuring the company premiere of **Larry Keigwin's** *Mattress Suite*, the world premieres of *Scorched* by **Kate Weare** and *Entangled* by **Paul Gordon Emerson**, and other impassioned dances by **Ludovic Jolivet** and **Christopher K. Morgan**, this concert will incite and amuse with images of life, relationships, and love.

The concerts take place **Friday, January 16 at 8pm** and **Saturday, January 17 at 8pm** at the **Lansburgh Theatre**, 450 7<sup>th</sup> Street NW, Washington, DC. Tickets are priced at \$20, \$38 and \$55. Tickets are available in person at the **Lansburgh Theatre Ticket Office** (450 7<sup>th</sup> Street NW, Washington, DC), online at [www.HarmanCenter.org](http://www.HarmanCenter.org), or by phone at **202.547.1122**.

Using dance to illustrate the pushes and pulls that keep us all connected, *Entangled* features works both serious and light-hearted in their perspective on relationships.

“Dance has always been a powerful storyteller,” comments CityDance Artistic Director **Paul Gordon Emerson**. “Love, friendship, and relationships are among the most universal of all stories, and we’re excited to bring them to life through dance. *Entangled* will be a fun, intimate, and engaging evening for dance regulars and newcomers alike.”

**Larry Keigwin**, an acclaimed New York City-based choreographer known for mixing physicality with theatricality, brings his witty and amorous *Mattress Suite* to Washington, DC for this concert. A compilation of small dances, *Mattress Suite* transforms a simple mattress into a bed, trampoline, platform, and wall, mixing a dose of humor with more than a few surprises. Mr. Keigwin is Artistic Director of New York based **Keigwin + Company** whose recent choreography commissions include The New York City Ballet's Choreographic Institute and The Martha Graham Dance Company, among many others.

(more)

Making its world premiere, **Kate Weare's** *Scorched* is an ardent and unusual dance in three sections about the human instincts—both reckless and wise—that drive us toward love. Questioning our logic about coupling, the dancers accept new partners even while caught in familiar patterns. With a tone both tender and rueful, the dancing touches on the many pleasures and outrages that fuel our attempts to merge with one another. Ms. Weare, a 1994 graduate of Cal Arts with a BFA in Dance and director of her own company in New York City, is the 2008-2009 CityDance Ensemble Artist-In-Residence. *Scorched* is the second work she has set on the company this season.

Also making its world premiere is **Paul Gordon Emerson's** *Entangled*, a duet in which one dancer is cradled and yet bound by her partner. Illustrating that the state of entanglement can be both magical and suffocating, Mr. Emerson's choreography depicts a dancer who rises but cannot stand, falls but does not land. Caught by her partner at every moment, it is not clear she is even human, wrapped in white as though in a blizzard. Set to the score for solo piano "From the Year 1981" by Estonian composer **Lepo Sumera**, the piece will be accompanied live by local pianist **Glenn Sales**.

*Roger & Lucie*, choreographed by **Ludovic Jolivet**, is a farcical solo that quietly morphs into a duet with the most surprising of partners. A long-time CityDance Ensemble choreographer and collaborator who is particularly known for his work for dance-on-camera, Mr. Jolivet provides a humorous look into one simple man's heart.

Also featured in the concert is CityDance Rehearsal Director and Choreographer-In-Residence **Christopher K. Morgan's** *Ties that Bind*. This ensemble work is inspired by a series of visual images that explore restriction and was originally commissioned by a Lithuanian dance company in 2002 that had lived through Lithuania's reign of Communism. *Ties that Bind* uses physical, psychological, and emotional metaphors to focus on the constraints put on a person's individuality, self-expression, or sense of freedom. A skilled choreographer, teacher, and facilitator, Mr. Morgan has had works presented all over the world and also directs the **Omi International Dance Collective**.

#### **About CityDance Ensemble, Inc.**

CityDance Ensemble, Inc. is the parent organization to **CityDance Ensemble**, an award-winning contemporary repertory dance company; **Early Arts**, an arts outreach program for youth reaching thousands of students each year; **CityDance Education Centers**, facilities committed to excellence in dance training for youth and adults; and **FilmWORKS**, a creator and presenter of dance-on-camera. The mission of CityDance is to advance the appreciation for and participation in the art of dance through excellence in performance, education, film, and artistic innovation.

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